

FREDERICK DELIUS

VIOLIN CONCERTO

FULL SCORE, 30/- net

AUGENER LTD. LONDON

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Music  
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M  
1912  
1355.1

446497  
For Albert Sammons

3

# VIOLIN CONCERTO

FREDERICK DELIUS

1916

With moderate tempo. ♩ = 84

2 Flutes

Oboe

Cor Anglais

2 B♭ Clarinets

2 Bassoons

4 Horns  
in F

2 Trumpets  
in C

3 Tenor Trombones

Bass Tuba

Tympani

Harp

With moderate tempo. ♩ = 84

Solo Violin

Violins I

Violins II

Violas

Violoncellos

Basses

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15569 R





[illegible]

Flutes

Oboe

Cor Ang.

Clars

Bns

I. II

Horns III. IV

Solo Violin

I

Vns II

Violas

Vcellos

Basses

*mf*

*p*

*mf*

*p*

*mf*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

4

Cor Ang.

I. II

Horns III. IV

Solo Violin

I

Vns II

Violas

Vcellos

Basses

*mf*

*p*

*mf*

*p*

*mf*

*p*

*arco*

*p*

4





⑥ Rather slower.

Trpts

Trombs

Tuba

Harp

Volo Violin

Rather slower.

I

Vns

Violas

Vcellos

Basses

⑥ *pp*

Bn

Horns I.II

Trpts

Trombs I.II

III & Tuba

Solo Violin

I

Vns

Violas

Vcellos

Basses

*p*





8

Broad.

Flute I

*p*

Oboe

*p*

Cor Ang.

*p*

Horns I, II

*p*

Trpts

*p*

Trombs I, II

*p*

Harp

*mf*

Broad.

Solo Violin

*p*

I

Vns

*p*

II

Violas

*p*

Vcellos

*p*

Basses

*p*



Flute I

Bns

Horns I, II

Harp

Solo Violin

Slower & very quietly.  $\text{♩} = 54$ .

I

Vns

Violas

Vcellos

Basses

9

Flute I

Oboe

Cor Ang.

Clart I

Bns

Horns I, II

Solo Violin

tr. rall. poco a poco

molto tranquillo

I

Vns

Violas

Vcellos

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo and mood are indicated by the markings "Vigorously." and "Maestoso." at the top and bottom of the page. The score is divided into measures, with a large number "10" in a circle at the top and bottom. The instruments listed on the left include Flute I, Oboe, Cor Ang., Clats, Bns, I. II, Horns III. IV, Trpts, Trombs I. II, III, Tymp, Solo Violin, Vns, Violas, Vcellos, and Bases. The dynamic markings include "ff" (fortissimo), "p" (piano), "f" (forte), and "pizz." (pizzicato). The string section (Vns, Violas, Vcellos, Bases) is marked "pizz." in the first measure and "arco" in the second measure. The woodwind and brass sections are marked "ff" in the first measure and "f" in the second measure. The percussion section (Tymp) is marked "f" in the first measure and "f" in the second measure. The Solo Violin is marked "Vigorously." in the first measure and "Maestoso." in the second measure. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and accidentals.









12

Flute I

Oboe

Bns

pp

1. con sord.

Horns

Tymp. pp

Solo Violin

Violins I con sord.

Violins II con sord.

Violas

Vcellos

Basse

con sord.

pp

Flute I

Oboe

Cor Ang.

Clarinet

Bassoon

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

13

13



Flute

Claris

Horn I. *con sord.*  
*mp*

Solo Violin

I  
Vns

II  
Vns

Violas

Vcellos

Basses

*p*

14

Bn

Horns I. *senza sord.*  
*p*

II.

Harp

Solo Violin  
*pp*

I  
Vns

II  
Vns

Violas

Vcellos

Basses

Flutes

Oboe

Cor Ang.

Clar<sup>t</sup>

Bns

I. II.

Horns

III. IV.

Tymp.

Solo Violin

Vns

I

II

Violas

Vcellos

Basses

pizz

arco

p

pp

15

Bns

I. II.

Horns

III. IV.

Tymp.

Solo Violin

Vns

I

II

Violas

Vcellos

Basses

rall.

pp

f

15569

16

Oboe a tempo

pp  
Cor Ang.

Clarts

Bns

Horn I

a tempo  
Solo Violin

I  
Vns

Violas

Vcellos

Basses

16

17

Flute I

Cor Ang.

Clarts

Bns

I. II.

Horns

III. IV.

Tymp.

Solo Violin

I  
Vns

Violas

Vcellos

Basses

17



18

18

22

19

Solo Violin

19

20

Solo Violin

ad lib.

20

Clarts

Bns

Solo Violin

I Vns

II Vns

Violas

Vcellos

Basses

21

21

Clarts

Bns

Horns I. p

Horns II. p

Solo Violin

I Vns

II Vns

Violas

Vcellos

Basses

pp



24

Solo Violin. (22)

I. Vns

II. Vns

Violas.

Vcellos.

Basses. pizz. arco

pp mf

Cor Ang. (23)

Clart I.

Bsns

Horn I

Solo Violin

I. Vns

II. Vns

Violas.

Vcellos.

Basses.

f dolcissimo pp

f p

(23)

Flutes *rall. molto*

Cor Ang.

Clarinet I.

Bassoon

Horn I

Tymp.

Solo Violin *rall. molto*

Violins I.

Violins II.

Violas.

Vcellos.

Basses.

25

24 *Tempo I.*

Flutes

Horns III. IV.

Trpts

I. II.

Tromb.

III. Tuba

Solo Violin

*Tempo I.*

Violins I.

Violins II.

Violas.

Vcellos.

Basses.

24

(25)

♩ = 54

Flute I.

Flute I. staff with notes and dynamics (p).

Oboe staff with notes and dynamics (p).

Clarinets staff with notes and dynamics (p).

B♭ I. staff with notes and dynamics (p).

I. II. Horns staff with notes and dynamics (p).

III. Horns staff with notes and dynamics (p).

I. II. Trombones staff with notes and dynamics (p).

III. Tuba staff with notes and dynamics (p).

Tymp.

Tymp. staff with notes and dynamics (pp, p).

♩ = 54

Solo Violin

Solo Violin staff with notes and dynamics (p).

I. Vns staff with notes and dynamics (p).

II. Vns staff with notes and dynamics (p).

Violas. staff with notes and dynamics (mf, p, pizz.).

Vcellos. staff with notes and dynamics (mf, p, pizz.).

Basses. staff with notes and dynamics (p).

(25)





(27)

Flute I.

Cor Ang.

Clar<sup>s</sup>

Bsns.

I. II.

Horns

III.

Trpts

I. II.

Tromb<sup>s</sup>

III. Tuba

Tymp.

With vigour.

Solo Violin

I.

vns

II.

Violas.

Vcellos.

Basses.

(27)

pizz.  
*f*

Flute I

Oboe

Clar. I.

Bsns

I. Horns

II. Horns

Solo Violin

I. Vns

II. Vns

Violas.

Vcellos.

Basses.

28

Clar. I.

Bsns

Horns

Tymp.

Solo Violin

I. Vns

II. Vns

Violas.

Vcellos.

Basses.



Horns I. II. poco accel.

Solo Violin

I. Vns

II. Vns

Violas

Vcellos

Basses arco

Flute I. a tempo

Cor. Ang.

Clarinet I.

BSP I.

I. II. II. i.

Horns III. IV. III. p

Trpts p pp

I. II. I. II. pp

Trombs III. Tuba pp

Solo Violin a tempo

I. Vns

II. Vns

Violas

Vcellos

Basses

(29)

Rather quicker.

Cor. Ang.

Clart I.

BSns

I. II.

Horns III. IV.

Rather quicker.

Solo Violin

Vns I. II.

Violas

Vcellos

Basses

30 Rather slower.

Cor. Ang.

Clarts

BSns

Horn I

Harp.

Solo Violin

Rather slower.

With vigour.

Vns I. II.

Violas

Vcellos

Basses

30

31



a2 Flutes  
 Oboe  
 Cor. Ang.  
 a2 Clarinets  
 Basses  
 I. II.  
 Horns III. IV.  
 Trpts  
 Trombs  
 Tuba  
 Tymp.  
 Solo Violin.  
 I.  
 Vns II.  
 Violas  
 Vcellos  
 Basses

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The score is in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *ffp* (fortissimo piano) to *fff* (fortissimo). The Solo Violin part features a complex melodic line with triplets and sixteenth notes. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion section, including the tympani, adds to the overall texture with sustained and rhythmic patterns.

Flute. (32) Allegretto. ♩ = 50

Oboe.

Cor. Ang.

Clars

Bsns

I. II.

Horns III. IV.

Trpts

I. II.

Tromb<sup>s</sup> III.

Tuba

Tymp. *tr*

Solo Violin. Allegretto. ♩ = 50

I. *pizz.* *mf*

II. *pizz.* *mf*

Violas *pizz.* *mf*

Vcellos *pizz.* *mf*

Basses

(32)

Flute I

Oboe

Cor. Ang.

Clarinet I.

Bsns

Horns I. II.

Solo Violin.

I. Vns

Violas

Vcellos

Basses

*mp*

*mp*

*mp*

Solo Violin.

I. arco

p vns

II. arco

Violas arco

Vcellos arco

Basses

*p*

*p*

*p*

Solo Violin.

I.

II. vns

Violas

Vcellos

Basses



36 (33)

Più moderato. ♩ = 76

Oboe

Bsns

I. II.

Horns

III.

Harp.

Più moderato. ♩ = 76

Solo Violin

I.

II. Vns

Violas

Vcellos & Bases

33

Oboe

Clart

Bsns

I.

Horns

III.

Tymb.

Harp.

Solo Violin

I.

II. Vns

Violas

Vcellos & Bases

34

rather quicker.

Flutes

Oboe

Cor Ang.

Clarinet

Bsns

I. II.

Horns

III.

Harp.

rather quicker

Solo Violin

I.

Vns

II.

Violas

Vcellos arco

Basses

*tr*

*tr*

*tr*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Flutes

Oboe

Cor Ang.

Clarks

I. II. Horns

Tymb.

Harp.

Solo Violin

I. Vns

II. Vns

Violas

Vcellos

Basses

35

rall.

very broad.

espress. e forte

arco

mp

p

ppp

35

molto

Tymb.

molto

Solo Violin

I. Vns

II. Vns

Violas

Vcellos

Basses

Very slow

Very slow



36 poco accel. a tempo 39

Flute

Oboe

Clart I.

Bsns

Horns I. II.

poco accel.

Solo Violine

I

II vns

Violas

Vcellos

Basses

pizz.

pizz.

pizz.

pizz.

36

Flute

Ob.

Cor Ang.

Clars

Bsns

Horns I. II.

Solo Violine

I

II

Violas

Vcellos

Basses

pizz.

p

Flute I

Oboe

Cor Ang.

Clarks

Bns

I. II

Horns III. IV

Harp

Solo Violin

I

Violins II

Violas

Cellos

Basses

arco

p

pizz.

mf

f

Flutes *mf*

Claris *mf*

I. II *mf*

Horns III. IV *p*

Trpts *p*

I. II *p*

Trombs III *p*

Tuba *p*

Harp *f*

Solo Violin

vns *mp*

Violas *mp*

Cellos *mp*

38

38 *mp*



39

Flute I

Oboe

Cor Ang.

Clarinet I

Bassoon

Horn I

Solo Violin

Violins

Violas

Cellos

39

Flute I (40) rall. poco a poco

Oboe

Cor Ang.

Claris

Bns

I. II

Horns IV

Solo Violin rall. poco a poco

Vns

Violas

Vcellos

Basses

(40) *p*

molto tranquillo

Flute I (41) Broadly

Cor Ang.

Bn I

Horn I

Harp

Solo Violin Broadly

Vns

Violas

Vcellos

Basses

(41) *mf*



43



Flute I

Cor Ang.

Bss

Horns I.II

Tymp.

Solo Violin

I  
Vns

II  
Violas

Vcellos

Basses

44

p

pp

p

p

p

p

p

44

[illegible]



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